

Wetherby Choral Society

Stands and Sits + Concert Day rehearsal schedule

Stands and Sits

Movement	Forces	Name	Stands + Sits
1	Chorus	Kyrie	Stand to start concert in usual manner.
2	Soloists + Chorus	Gloria	Sit after movement with signal from MD.
3	ATB soloists	Gratias	
4	T solo	Domine Deus	
5	SA duet	Qui Tollis	
6	B solo	Quoniam	Stand at the start of the last line of p.74
7	Chorus	Cum Sancto	
INTERVAL			
8	Soloists + Chorus	Credo	Stand to begin second half in usual manner. Sit after movement with signal from MD.
9	S solo	Crucifixus	Stand at the start of the last line of p.128
10	Soloists + Chorus	Et Resurrexit	Sit after movement with signal from MD.
11	Piano + Accordion	Preludio Religioso	Stand at '1° Tempo' on last line of p.179
12	Soloists + Chorus	Sanctus	Sit after movement with signal from MD.
13	S Solo	O Salutaris	Stand at third bar at the bottom of p.192. (anti-penultimate piano chord)
14	A solo + Chorus	Agnus Dei	

Concert Day Rehearsal Schedule

Movement	Forces	Name	Time	Notes
1	Chorus Piano Accordion	Kyrie P1	13:30	
7	Chorus Piano Accordion	Cum Sancto P75	13:40	
2	All Soloists Chorus Piano Accordion	Gloria P19	14:00	
8	All Soloists Chorus Piano Accordion	Credo P106	14:07	
10	All Soloists Chorus Piano Accordion	Et Resurrexit P129	14:20	
14	Alto Soloist Chorus Piano Accordion	Agnus Dei P193	14:40	
12	All Soloists Chorus (Piano+Accordion for intro)	Sanctus P180	14:50	Choir is free to leave after this movement
Break				
5	Soprano & Alto Soloists Piano Accordion	Qui Tollis P42	15:20	
9	Soprano Soloist Piano Accordion	Crucifixus P124	15:30	
11	Piano Accordion	Preludio Religioso P174	15:40	Accordion is free to leave after this movement
3	Alto, Tenor & Bass Soloists Piano	Gratias P25	15:50	Alto is free to leave after this movement
4	Tenor Soloist Piano	Domine Deus P32	16:00	Tenor is free to leave after this movement
6	Bass Soloist + Piano	Quoniam P62	16:10	Bass is free to leave after this movement
13	Soprano Soloist + Piano	O Salutaris P185	16:20	